

### Education (selected)

- 2006 Visual Arts BA Honours, Painting & Drawing, SASA University of S.A.
- 1999 Bachelor of Education (Secondary Art/Eng), University of South Australia
- 1998 Bachelor of Visual Arts, SASA University of South Australia

### Professional Development (selected)

- 2016 Limber Up/Guildhouse Mentorship with Christopher Orchard  
Masterclasses at Central School of Art:
- 2016 Drawing Fact & Fiction with Chris Orchard
- 2013 Painting Memory With Chelsea Lehmann
- 2010 Drawing the Narrative with Anna Platten & Pictorial Optics with Chelsea Lehmann
- 2009 Techniques of the Old Masters with Rob Gutteridge

### Awards (recent selection)

- 2020 Finalist Adelaide Perry Prize for Drawing, Sydney
- 2019 Finalist, STILL National Still Life Award, Coffs Harbour Regional Gallery
- 2019 Finalist, Tatiara Art Prize, Walkway Gallery
- 2019 Finalist, Ravenswood Australian Women's Art Prize, Sydney
- 2018 Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery, Victoria
- 2018 Finalist, Fleurieu Biennale Art Prize, Signal Point Gallery, Goolwa
- 2017 Finalist STILL National Still Life Art Award, Coffs Harbour Regional Gallery
- 2017 Finalist, Whyalla Art Prize
- 2017 Finalist, Tatiara Art Prize, Walkway Gallery
- 2017 Finalist, Calleen Art Prize, Cowra Regional Gallery
- 2016 Winner, Food & Wine Art Prize

### Residencies (selection)

- 2019 Grindell's Hut Artist Residency, Country Arts SA
- 2019 Newmarch Gallery, Prospect
- 2018 Ed Tweddell Residency, Central Studios, Adelaide
- 2018 Arts in Health, Womens and Children's Hospital
- 2017 The Collections Project, Flinders Art Museum
- 2016 SALA Artist in Residence, Adelaide Central Market, SALA Festival
- 2013 Artist in Residence, mural artist, Tanglin Trust School, Singapore
- 2013 Carclew Artists in Schools Residency, Trinity College
- 2008 Carclew Artist in Schools Residency, The Grove Education Centre, Woodville
- 2007 Helpmann Academy Cultural Exchange, Sanskriti Kendra, New Delhi
- 2003 Ruth Tuck Scholarship, Santa Reparata International School of Art, Florence

### Solo Exhibitions (selection from last 10 years)

- 2019 Newmarch Gallery, Prospect (collaborative art with the community)
- 2018 SALA at BMG with Michelle Jones & Zoe Woods, BMG Gallery
- 2017 The Collections Project, with Flinders University Art Museum/Guildhouse
- 2017 Fran Callen, Christopher Carapetis and Glenn Kestell, BMG Gallery
- 2016 *Jam*, live-art & collaborative tabletop work, SALA residency, Adelaide Central Market
- 2012 *Her Nature to Decide*, Little Fish Gallery, Sydney
- 2010 *Social Intercourse*, AP Bond Gallery with Ian Abdulla's *Murray River Me*

### Group Exhibitions (recent selection)

- 2018 *Good Mother*, Curated by Gabi Lane, Adelaide Central Gallery
- 2018 *Mad For More*, (Art & Motherhood) SALA, Light Square Gallery,
- 2017 *Side by Side 2*, Curated by Sarah Northcott, Prospect Gallery, SA
- 2015 *Mad For*, (Art & Motherhood) Light Square Gallery, Adelaide,
- 2015 *Wish You Were Here*, Postcard exhibition, Central School of Art
- 2014 SALA Festival Open Studio with Anne Newmarch
- 2013 *Red Thread*, invited artist, Lincoln College, Adelaide
- 2013 Loreto College Spring Art Exhibition, invited Artist
- 2012 *Move*, Light Square Gallery
- 2012 Helpmann Academy Maestros & Apprentices Silent Auction

### Art Teaching and Tutoring (selection)

- 2018 – 2020 ACArts TafeSA – Visual Arts Lecturer, Drawing/Painting/Design
- 2007-2018 University of South Australia, Lecturer, drawing & painting
- 2009-2012 Taoundi Aboriginal College – Visual Arts Educator

### Permanent Collection - Coffs Harbour Regional Gallery

### Articles

- [https://guildhouse.org.au/wp-content/uploads/2017/05/FINAL\\_Fran-Callen-Brochure\\_no-crops.pdf](https://guildhouse.org.au/wp-content/uploads/2017/05/FINAL_Fran-Callen-Brochure_no-crops.pdf)
- <https://www.adelaiderreview.com.au/arts/visual-arts/meet-maker-fran-callens-tabletops-dappled-things/>

